

ITALY PAINTING WORKSHOPS

PAINTING WORKSHOPS IN SARDINIA, ITALY

Personalized Painting Workshop

When: As arranged

Where: Santu Lussurgiu, Sardinia, Italy

Instructor: William James Woolf

Contact: William James Woolf

Email: wjw@williamjameswoolf.com

Telephone: 1 (800) 430-6414 or +39.0783.550.494

Introduction

Come to Santu Lussurgiu and explore a painting paradise in a small intimate setting. Work one-on-one with Bill improving your painting skills while discovering a unique part of Italy and Sardinia. Paint and draw a little known place and the people living there. The focus of this workshop depends on the interests and desires as agreed to during the registration process. This personalized workshop is for one person up to a maximum group size of four individuals with related interests.

This brochure gives just a small idea of what is available through this personalized workshop program. Contact me for a no obligation discussion of your options.



Workshop Structure, Supplies, & Materials

This workshop is put together based on your interests and needs. Painting topics covered in this workshop will be discussed and agreed upon during registration:

In addition to the daily painting excursions, multimedia presentations will be used to view the work of master landscape painters, both past and present, and we will explore how to use their vision in the development of your own painting growth. In addition, Bill will introduce you to a group of 20th century Sardinian master painters, virtually unknown outside of Sardinia, and we will look at the treatment of the Sardinian landscape in their paintings.

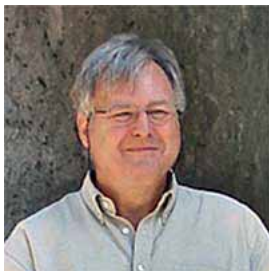
So join him in Sardinia, in Santu Lussurgiu (the village where he lives), where you will work hard painting while discovering the unique environmental pleasures of Sardinia.

Once you have registered you will receive a registration confirmation and additional information about your workshop, including a more detailed list of recommended supplies and materials, travel to Italy, and arrival information.



About the Instructor

William James Woolf



Bill has been teaching landscape painting courses and workshops in Italy since 2000. He first discovered Santu Lussurgiu and the Montiferru area of Sardinia in 2002, while still living and teaching in Florence, Italy. The Montiferru landscape was such a perfect location to paint that he and his wife bought a home in Santu Lussurgiu so they could return on semester breaks and for all the summer. Bill moved to Santu Lussurgiu full-time in 2005 and now paints this landscape that calls to him, all the time, in all seasons.

His love of this landscape, the culture, and its people are so strong that as an artist, he needed to live in Sardinia. His affection for this area makes a difference in his workshops. He knows the land, its nuances, the effect of seasonal changes on it, as well as both the secret and the not so secret locations for photographing this unique area

Bill studied art at The University of Wisconsin-Milwaukee and The School of the Art Institute of Chicago. He received his M.F.A. in Studio Art from Florida State University. He has taught landscape painting, drawing, digital photography, web design, and PhotoShop among many other subjects, in both the United States and Italy, and was the Dean of Students of an art institute in Florence, Italy before moving to Sardinia.

For more information please visit Bill's web site at www.williamjameswoolf.com



Santu Lussurgiu and Eviron

Santu Lussurgiu is a village 503 meters above sea level situated in the crater of a massive volcano mountain, extinct for millions of years, called Montiferru (Iron Mountain) in the province of Oristano. It is located in center-western Sardinia, and is one of the best-preserved historical villages on the island. Forests of Oak and Chestnut trees encircle the village and its mountainous location. The village developed around the small rustic church of Holy Cross (built in 1185 A.D.) and has the characteristic structure of an amphitheater, with ancient stone houses built in concentric configuration along winding and steep narrow cobbled lanes that exist to this day.



The first high school in Sardinia was founded in Santu Lussurgiu in 1850. For the next century, the school made Santu Lussurgiu an important cultural center in Sardinia. Most of the famous Sardinians of the late 19th and early 20th studied there. The Italian political philosopher Antonio Gramsci went to school there. Artisan and peasant traditions are conserved in the Museum Salis: The Museum of the Farming Technology, situated in an ancient family house of XVIII Century. The Museum has over two thousand instruments from workers, and objects of daily use that were donated by families in Santu Lussurgiu.

During carnival every year a very unique horse race, the *Sa Carrela e'Nanti* occurs down the main street of Santu Lussurgiu. The village takes up the asphalt on via Roma and lays down a dirt road. Riders from the village race at top speed two and three across, with arms interlinked, down the narrow twisting street. There is not a winner in the traditional meaning. Riders and horses can win prizes based on costumes, also the ability of the multiple riders and horses to work in coordination for the entire distance of the race. Riders and horses will run 3 or 4 times a day, on Sunday, Monday, and Tuesday, the last three days of carnival. They change costumes daily saving the best costumes for the Fat Tuesday day of running.

The particular geologic conformation of Montiferru makes it and the surrounding area a perfect location for landscape photography. From the rock outcroppings and the diverse flora and fauna on the mountain, to one of the many beautiful beaches in the area, the landscape changes dramatically in just a matter of a few miles. In every season it is possible to see in the surrounding pastures, sheep, and herds of bue rosso, a special breed of red beef cattle typical to this area of Sardinia, as well as horses of Anglo-Arab-Sardinian lineage.

At a distance of 15 miles is the environmental interesting ecosystem of salt marsh ponds of the Sinis peninsula with their populations of herons and flamingos. The territory around Santu Lussurgiu accommodates many different forms of wildlife from the mountain wild boar, ermines, and several different kinds of hawks, Thrush, and a special Sardinian woodcock. As well as endangered species like the Grifone (a native vulture), the Peregrine Falcon, Mouflon (a unique species of Ungulate), the Sardinian red deer, the Sardinian hare and Sardinian wild cats.

Santu Lussurgiu is also located within the heart of the richest archaeological zone of Sardinia. From the impressive Nuraghe Losa to the sacred well of Saint Cristina, the territory around Santu Lussurgiu is rich with small caves dug into the cliff's sides, going back to Neolithic period, called domus de janas, or the "houses of the fairies." There are also more imposing burial monuments of the nuraghic period (1800-1238 b.c.) called "tombs of the giants."



Accommodations

There are several different choices as to where to stay for the Personalized Workshop participants depending on their desires and the number of participants. They may be housed in an 18th Century stone house or stay at a local "albergo diffuso." Accommodations will be decided with participants input at registration.

In Santu Lussurgiu there is an excellent culinary tradition based on the local production of wine, cheese, olive oil, meat, honey and herbs. All participants will eat breakfast and dinner at the restaurant in the Antica Dimora del Gruccione which uses only the highest quality products from the Montiferru area, including a choice of best products from the wider region, with the menu changing daily. The several-course menu is based on traditional Sardinian cuisine and the Slow Food concept. (Slow Food, dedicated to the preservation of cooking with high-quality local products, was originally an Italian non-profit-society, and is now worldwide.) A vegetarian menu is also available if requested at the time of workshop registration.

Workshop Price & Registration

Workshop price is €2,000,00 (Euros) per person

Workshop Price Includes:

- Several housing options are available and will be determined at time of registration.
- Daily traditional breakfast and dinner (dinner includes a 1/4 carafe of local wine)
- Transportation for daily painting excursions
- Transfer from Cagliari airport to Santu Lussurgiu on first day
- Transfer from Santu Lussurgiu to Cagliari airport on final day

Workshop Price Does Not Include:

- Airfare to Sardinia
- Lunch
- Painting supplies
- Local bus transportation
- Independent meals and sight-seeing

Non-Painting Guests:

- Non-painting Guests are welcome and encouraged to come.
- Cost for a non-painting guest is €1850.00.
- While the Painter is painting, Guests may enjoy a choice of site seeing programs and cooking lessons in Santu Lussurgiu for an additional cost.



To Register:

1. Please email William James Woolf at wjw@williamjameswoolf.com for complete registration information.
2. Once you have registered and paid your deposit you will receive a registration confirmation and additional relevant information about your workshop, including a more detailed list of recommended supplies and materials, travel to Italy, and arrival information.
3. All fees for the Personalized Painting Workshop are quoted in Euros, not US Dollars. To reserve a spot in a workshop, we require a €500.00 deposit.
4. Email us or call us at 1 (800) 430-6414 to register by phone.

Cancellations & Refunds

All fees for the Personalized Workshop are quoted in Euros, not US Dollars. To reserve a spot in a workshop, we require a €500.00 deposit. If a participant wishes to cancel, he or she must send written notification to William James Woolf more than 60 days prior to the workshop. Confirmation of your cancellation will be followed by email. At the time we receive your notification, a refund check will be mailed to you minus the €250.00 non-refundable deposit.

Refund Policy:

If you are unable or no longer want to participate in a workshop you reserved and paid for, the following refund schedule will be implemented. €250 of the deposit is non-refundable.

- 60 or more days prior to the event 100% of workshop fee minus the €250 non-refundable deposit
- 45 or more days prior to the Workshop 50% of the fee.
- 30 days prior to the workshop 25% of the fee.
- Less than 30 days prior to the workshop no refund of the fee.

For the personalized painting workshop you can reschedule the workshop for no additional cost based on availability.

No partial refunds are made for unused portions of services for any reason whatsoever.

William James Woolf makes every effort to hold workshops at scheduled times and locations. If William James Woolf is forced to cancel or alter workshops as scheduled, we will notify registered participants of these changes as soon as possible; this change or cancellation can be the result of illness, insufficient participant registration to make the workshop event feasible, unavailability of planned location(s), or other reasons beyond our control. If a cancellation by us should prove necessary, William James Woolf will refund all participants' advance payments, *including deposits*, to you in full. William James Woolf is not responsible for any other costs which participants may have incurred, including but not limited to travel, car rental, lodging, insurance, painting material/supply purchases or rentals.